

Program & Performers

Narrator: Dr. Leonard Ratzlaff

Santiago, excerpt from Path of Miracles Joby Talbot (b. 1971)

Deep River Traditional
arr. Norman Luboff (1917-1987)

Imagination "The Land Of My Heart" Uģis Prauliņš (b. 1957)
North-American Premier

LADIES OF PRO CORO CANADA AND CANTILON CHAMBER CHOIR

Long Road Ēriks Ešenvalds (b. 1977)
SOPRANOS: Dawn Bailey, Annette Martens
ALTOS: Jane Berry, Sable Chan
TENORS: Brett Ludwig, Caleb Nelson
BASSES: Peter Malcolm, David McCune
PERCUSSION/RECORDERS: Cantilon Chamber Choir

Canticum Calamitatis Maritimae Jaakko Mäntyjärvi (b. 1963)
FEMALE SOLO: Amy Voyer
MALE SOLO: Rob Curtis

Approximate concert length is 80 minutes
There will be NO intermission

The Farthest Shore Paul Mealor (b. 1975)

North-American Premier

TREBLE SOLO: Toby Robinson, Grayson Mackenzie
NARRATOR (bass) - Michael Kurschat
MATRIARCH (soprano) - Jolaine Kerley
SOLOISTS (IN ORDER OF APPEARANCE)
Mezzo-Soprano: Mireille Rijavec
TENOR: Nathan Willis, Caleb Nelson
ALTO: Jane Berry
SOPRANO: Gillian Brinston-Kurschat
BASS: Simon Noster
TENOR: Russell Ault

An Irish Blessing Traditional

The Cantilon Chamber Choir
Heather Johnson, Artistic Director

Jeremy Spurgeon, organ

PRO CORO BRASS QUINTET:
Robin Doyon, Frederic Payant, trumpets
Megan Evans, horn
Kathryn MacIntosh, trombone
Scott Whetham, tuba

Paul Mealor FRSA, composer-in-residence
Ben Kaye, libretto, lyricist, poet, *The Farthest Shore*

Pro Coro Canada
Michael Zaugg, Conductor