

Program

Fyer, Fyer	Thomas Morley (~1557-1602)
Lux Aurumque	Eric Whitacre (b.1970)
To Seek Where Shadows Are	Paul Mealor (b.1975)
I Dreamland	
II Dreaming	
III In the Bleak Midwinter	
Soloist: Rob Curtis, Sarah Schaub, Kimberley Denis	
Vier Doppelhörige Gesänge, Op. 141	Robert Schumann (1810-1856)
I An die Sterne	
II Ungewisses Licht	
IV Talismane	
Hateful is the Dark-Blue Sky, from "Mariner Songs"	Michael Merrill (b.1988)
Soloist: Oliver Munar	
~INTERMISSION~	
Into the Earth	Cy Giacomini (b.1987)
soloists: Kelly Henry, Lynnéa Bartel-Nickel, Christian Maxfield	
Flame and Shadow	David Archer (b.1985)
Fünf Gesänge, Op. 104	Johannes Brahms (1833-1897)
I Nachtwache Nr. 1	
II Nachtwache Nr. 2	
III Letztes Glück	
IV Verlorene Jugend	
V Im Herbst	
Hymn to the Creator of Light	John Rutter (b.1945)

Pro Coro Canada

Soprano	Tenor
Lynnéa Bartel-Nickel*	Nathan Bootsma*
Gillian Brinston-Kurschat	Oliver Munar
Sara Brooks	Caleb Nelson
Catherine Kubash	Knut Ulsrud
Annette Martens	Nathan Willis
Sarah Schaub	Anthony Wynne
Alto	Bass
Jane Berry	Kyle Carter
Sable Chan	Rob Curtis
Erin Craig	Ben Ewert
Kimberley Denis	Peter Malcolm
Kelly Henry*	Christian Maxfield*
Adrienne Sitko	David McCune
*Emerging Singer Interns	

Edmonton's own Pro Coro Canada was founded in 1981 and is one of only a few professional choirs in Canada. Under the direction of Michael Zaugg, and as a Winspear Resident Company, the choir is widely recognized as one of this country's best. Recent highlights include two live recording releases, a composer-in-residence program with internationally renowned Welsh composer Paul Mealor, and critically acclaimed tours of four provinces. Pro Coro Canada believes strongly in community partnerships and over the past few years has collaborated with eleven amateur choirs as well as mentoring emerging singers, composers and conductors through the #connect Program.

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The CDs will be on sale during the concert intermission.